

THE LAND/an art site

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Proposal Guidelines

- Art done at the site is created specifically for it. The site is not intended to be used as a background for existing work, nor is it a retreat for artists engaging in work that is unrelated to it. It is a venue for artists willing to work with the land as a collaborator. Although your proposal should be concrete and detailed, you should remain open-minded about the range and degree of changes and adaptations site-specificity may demand. This means being prepared to rethink and experiment with, for example, scale, materials, or methods.
- Artists applying for a residency are asked to commit to a stay of at least one week. Shorter residencies rarely result in thoughtful work. Please note that accommodations are minimal: there is a sheltered work area, a supply of water, basic cooking facilities, and a composting latrine. There is no running water or electricity. Residents supply their own food. Camping at the site is ordinarily comfortable from early spring through late fall. If you prefer not to remain on the site at night, THE LAND/an art site can provide information about local accommodations, but you will be expected to make arrangements yourself.
- Artists provide their own transportation during their stay at the site. Transportation between Albuquerque and the site may be available with sufficient planning in advance.
- All artwork created at the site is temporary, and all artists, without exception, are responsible for its removal and any associated clean-up or restoration. For our own protection, THE LAND/an art site asks every artist for a refundable \$150 security deposit before beginning his or her project or residency.
- Artists agree to abide by the rules for use of the site, which are provided in print, and are asked to sign a waiver of liability for any personal damage or injury they may suffer during their stay.

Proposals may be submitted by mail or email. There is no submission fee. Your proposal should include your name and full contact information along with a detailed description of the proposed project, any appropriate images or other supporting materials, and your CV.

THE LAND/an art site will respond to your proposal promptly. Please be aware, however, that the schedule for projects and residencies is made as much as a year ahead of time.